

| 12th JULY / CONCURRENT SESSION 1 / 18:00 | | | | |
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| Room | Content | Moderator | Author | Title |
| 2.2 Central / Central Building | Seminar on postcolonial literature | Carmen Rus | Eric Wilson | René Girard, Mimetic Theory, and Postcolonialist Literature |
| 2.3 Central / Central Building | Theology 1 | Adam Ericksen | Michael Kirwan | Revisiting and Repeating the Feast: Rose, Girard, Mann |
| | | | Thomas Ryba | The Possible Religion of the Antichrist: Some Mimetic Features. |
| | | | Philippe De Keukelaere | A God without a divine identity? |
| 2.5 Central / Central Building | Anthropology | James Alison | Christiano Galvão | Sacred Royalty in the Pernambuco Backlands |
| | | | David Atienza | Mimetic love and Christian Charity. Schismogenesis and Strange Attractors in the Evangelization Processes of the Mariana Islands. |
| | | | Fray Miguel Bartolomé de Las Casas Rolland, O.P. | Unearthing Mimetic Rivalry in the Popol Vuh - The Sacred Book of the Maya |
| 2.7 Central / Central Building | Philosophy 1 | Ángel Barahona | Roberto Solarte | Memory and Identity |
| | | | Aleksei Zygmunt | Eschatology and the "sacrificial crisis" in Russian Orthodox subculture |
| | | | Jorge Márquez Muñoz | Violence in the Mexican countryside: an interpretation based on mimetic theory |
| 2.8 Central / Central Building | Politics | David García-Ramos | Eduardo Torrecilla | Identities and Nationalism as Excluding Factors in Far-Right Propaganda |
| | | | Ramiro José Ferraz | Peronism and the mimetic theory. |
| | | | Stephen McKenna | Mimesis, Trust, and Identity after Truth: American Racial Rhetorics in the Age of Trump |
| 2.9 Central / Central Building | Panel on Forgiveness and Mimetic Theory | Joachim Duyndam | Joachim Duyndam | Guilt, Forgiveness, and Deification in Mimetic Theory |
| | | | Jeremiah Alberg | The Strange Persistence of Grace |
| | | | Susan Wright | Derrida on Forgiveness |
| 13th JULY / CONCURRENT SESSION 2 / 12:30 | | | | |
| Room | Content | Moderator | Author | Title |
| 2.8 Central / Central Building | Seminar on European Politics | Stephen Gardner | Paul Gifford | Ireland and the BREXIT |
| 3.2 Central / Central Building | Literature 1 | Clara Bonet Ponce | Martha Reineke | From Trauma to Compassion: Cervantes, Psychoanalysis, and Mimetic Theory |
| | | | Johann Rossouw | Mimesis between tradition and modernity: René Girard and Orhan Pamuk's The Museum of Innocence |
| | | | Matthew Packer | Rivalry Out of This World: Chinese Mimetic Desire and Apocalypse in Cixin Liu's "Remembrance of Earth's Past" Trilogy |
| 4.4 Central / Central Building | Philosophy 2 | David García-Ramos | Michael Luczewski | Ritual, Taboo, Love, Reconceptualizing Modernity with Girard |
| | | | Tania Checchi | Mythical stasis and originary time: Levinas and Girard on the plastic ideal of art |
| | | | Sherwood Belangia | Mimesis and the Education of Desire in Plato's Republic |
| 1.1 Central / Central Building | Literature 2 | Stephen McKenna | Scott Richard Lyons | Mimetic Desire and Violent Retribution in Native American Literature |
| | | | Andrew J. McKenna | Identifying Lotteries: Jackson's, Joshua's, and others |
| | | | Eric Wilson | The Way You Take Your Revenge Defines You': Mimetic Crisis, De-Colonization and Caribbean Post-Colonial Literature |
| 1.3 Central / Central Building | Theology 2 | Michael Rolland, O.P. | David Broad | Death, Desire and Identity: René Girard and Sebastian Moore OSB. |
| | | | Simon De Keukelaere | "It is no longer I, but Christ who lives in me." (cf. Gal 2:20) Finding a way out of the identity paradoxes? |
| | | | Joseph Fitzpatrick | Canon Law from the perspective of Rene Girard's mimetic theory |
| 1.4 Central / Central Building | Book Session 1 | Trevor Merrill | Simon Simonse's <i>Kings of Disaster: Dualism, Centralism and the Scapegoat King in Southeastern Sudan</i> (Fountain Publishers, 2017; ebook, Michigan State University Press, 2017). | <p>Panelists: Mark R. Anspach, anthropologists and social theorist, École des Hautes Études en Sciences Sociales, Paris William Johnsen, Professor of English, Michigan State University</p> <p>Responding: Simon Simonse, anthropologist and conflict transformation specialist in the Horn and the Great Lakes of Africa.</p> <p>Presiding: Trevor Merrill, Lecturer in French, California Institute of Technology</p> |

| 13th JULY / CONCURRENT SESSION 3 / 16:00 | | | | |
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| Room | Content | Moderator | Author | Title |
| 2.8 Central / Central Building | Theology 3 | James Alison | Susan Wright | Wisdom's Travail: The Emergence of ANE Royal Ideology and the Mystification of the Anthropological Sources of Violence |
| | | | Daniel F. Niño | Challenging violence through desacralisation: Jn 7 as a non-sacrificial myth |
| | | | Frederiek Vanoplynnes | From Soul Murder to Holy Anger. Wounded Desire and the Double-Edged Sword of Christ in Basset and Girard |
| 3.2 Central / Central Building | Literature 3 | William Johnsen | Christa Bucklin | Demystifying Tragic Violence: Myth and Remedy in Calderón de la Barca's Auto Sacramental |
| | | | Clara Bonet | Honour, violence and identity in Calderón's wife-murder plays |
| | | | David García-Ramos | Staging Sacrifice, overcoming rivalry |
| 4.4 Central / Central Building | Philosophy 3 | Ángel Barahona | Robert Kasongo Nsaka | The main Theses of The Natural Contract |
| | | | Pablo González-Ulloa | Violence due to the deterioration of the Mexican State : an interpretation based on mimetic theory |
| | | | Horacio Acevedo | How the so-called "Black legend" points towards a scapegoat |
| 1.1 Central / Central Building | Politics 2 | David Atienza | Bosco Corrales | Are refugees scapegoats? Ethical considerations regarding the EU response to asylum seekers |
| | | | Marinela Blaj | The spirit of Caux Palace and its role in post-war Europe |
| | | | Justin Lee | Into the Western Void: the Role of Narrative in Subjectivation and Assimilation |
| 1.3 Central / Central Building | Education | Suzanne Ross | Jaime Villaroig Martín, Juan Manuel Monfort Prades y José María Mira de Orduña y Gil. | René Girard's view on bullying. A philosophical enquiry into school violence. |
| | | | María del Rosario González Martín y Juan Luis Fuentes | The new silenced victim: the oppression of the pseudo-victim and the new idealisms |
| 1.4 Central / Central Building | Workshop on Evolutionary Biology and Violence | Joel Hodge | Dominic Mitchell, Camilla Power, and Chris Knight | Peace-at what price? Evaluating Girard's account of the rival reproductive interests of male and female. |
| 14th JULY / CONCURRENT SESSION 4 / 12:30 | | | | |
| Room | Content | Moderator | Author | Title |
| 2.5 Central / Central Building | Islam | Wilhelm Guggenberg | Joel Hodge | Why is God part of Human Violence? The Idolatrous Identity of Modern Religious Extremism |
| | | | Hélène Cristini | The modern mimetic crisis of identities: a rise to the extremes? |
| | | | Jean-Marc Bourdin | To Kill in the Hope of Heaven |
| 2.7 Central / Central Building | Cultural Studies | Clara Bonet Ponce | Curtis Gruenler | A Non-Violent Nationalism? Tolkien's "Mythology for England" |
| | | | Per Björnar | Desire in Lana del Rey |
| | | | Peter Raagaard | Mimetic Desire and scapegoating in cult films and subculture: The making and reception of Tommy Wiseau's cult Classic "The Room". |
| 2.8 Central / Central Building | Cyber and postmodern world | Erik Buys | Pablo Bandera | The Internet of Desire: The Movement of Mimetic Relationships between Cyberspace and the Physical World |
| | | | Antonio Machucho | Mimesis, network theory and digital social networks |
| | | | Jessica Roxburgh | ? ? |
| 2.9 Central / Central Building | Philosophy 4 | Andrew McKenna | Stephen Gardner | Philosophy of History and its Vicissitudes in Girard, Jaspers, and Voegelin |
| | | | Duncan Morrow | Rethinking peacemaking in the light of Rene Girard: Some thoughts based on experience |
| | | | Ken Frieden | Triangular Rivalry: Early Modern Battles over Jewish Identity |
| 3.2 Central / Central Building | Theology 4 | Bosco Corrales | Adam Ericksen | Youth Ministry: Encountering Sexual Identity with Mimetic Theory |
| | | | Petra Steinmair | Identity, Rivalry, and the Kenotic Path in Shusaku Endo's Silence |
| | | | Ken Holder | Girard's Surrogate Victim as Evidenced in Diseased Persons in the New Testament |
| 3.8 Central / Central Building | Book Session 2 | William Johnsen | <i>Mark Anspach's Vengeance in Reverse: The Tangled Loops of Violence, Myth, and Madness (Michigan State University Press, 2017).</i> | <p>Panelists:</p> <p>Trevor Merrill, Lecturer in French, California Institute of Technology</p> <p>Simon Simonse, anthropologist and conflict transformation specialist in the Horn and the Great Lakes of Africa.</p> <p>Andrew McKenna, Professor Emeritus, French Language and Literature, Loyola University Chicago</p> <p>Responding:</p> <p>Mark R. Anspach, anthropologist and social theorist affiliated with the LIAS research team, Institut Marcel Mauss, École des Hautes Études en Sciences Sociales, Paris</p> <p>Presiding:</p> <p>William Johnsen, Professor of English, Michigan State University</p> |

| 14th JULY / CONCURRENT SESSION 5 / 16:00 | | | | |
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| Room | Content | Moderator | Author | Title |
| 2.7 Central / Central Building | Philosophy 5 | Martha Reineke | Anthony D. Traylor | Georges Bataille on Identity and Rivalry |
| | | | Christian Lebreton | The "Uncertain Individual": Mimesis of Desire in Modern Society and the Loss of Identity. |
| | | | Agustín Moreno | From the Ego of Desire to the Ego of Will |
| 2.8 Central / Central Building | Philosophy 6 | David Atienza | Dominic Mitchell | Evolution of Rivalry |
| | | | Robert Kuret | The Object's Desire. Reinterpreting genesis of the Girardian model |
| | | | Ziya Hasanli | Traditional Hierarchy and Mimetic Violence |
| 3.2 Central / Central Building | Ethics | Petra Steinmair-Pösel | Guillermo Gómez-Ferrer | The ethical responsibility of Marketing from the perspective of René Girard |
| | | | Ysabel Johnston | Body Image & Imitation: Why Medical Ethics Needs Mimetic Theory |
| | | | Desiderio Parrilla | Mimetic desire in post-industrial mass capitalism |
| 2.9 Central / Central Building | Theology 5 & Literature 4 | Bosco Corrales | Markus Wierschen | "Dionysus and Satan Dancing." Rivalry, Identity, and Conversion in Cormac McCarthy's Blood Meridian |
| | | | Juan Manuel Escamilla Gonzalez Aragón | What kind of Theology may be derived from Mimetic Theory |
| | | | William Martin Aiken | The Parable of the Talents. |
| 3.8 Central / Central Building | Book Session 3 | Suzanne Ross | Grant Kaplan's <i>René Girard, Unlikely Apologist: Mimetic Theory and Fundamental Theology</i> (Notre Dame Press, 2016) | Panelists: |
| | | | | Jeremiah Alberg, Professor of Philosophy and Religion, International Christian University, Tokyo |
| | | | | Joel Hodge, Senior Lecturer, Systematic Theology, Australian Catholic University |
| | | | | Responding: |
| | | | | Grant Kaplan, Associate Professor of Theological Studies, St. Louis University |
| Presiding: | | | | |
| Suzanne Ross, The Raven Foundation | | | | |